

Topeng Dalem

Introduction

Pemugal															
gangsas						3	.	5	6	5	3	2	3		5
calung															
jublag															
gong															3
Pemugal															
gangsas						3	.	5	6						
calung															
jublag															
reong-R															
reong-L															
gong															
kendang l.															
kendang w.															
Pemugal															
gangsas															
calung															
jublag															
reong-R															
reong-L															
gong															
kendang l.															
kendang w.															
Pemugal															
gangsas															
calung															
jublag															
reong-R															
reong-L															
gong															
kendang l.															
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Pemugal															
gangsas															
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reong-L															
gong															
kendang l.															
kendang w.															
Pemugal															
gangsas															
calung															
jublag															
reong-R															
reong-L															
gong															
kendang l.															
kendang w.															



				
Pemugal		3	.56	.	66	6	6	5	3	2	3	2	.35	6	.53			
gangsas																		
calung			6				6				3				3			
jublagn							6								3			
reong-R																		
reong-L																		
gong																		
kendang l.												p	p		D			
kendang w.												p	p	D	D	D		
Pemugal		3	2	3	.56	.	5	6	.53	.	3	2	.35	6	1	3	.56	
gangsas																		
calung					6				3				5				6	
jublagn									3								6	
reong-R																		
reong-L																		
gong																	W	
kendang l.	D			D		D		D	D		D	D	D	D	D	T	D	
kendang w.		D		D	D	.	D	.	D	D	D	D	D	D	T	D	D	D
	



Pengawak - main melody

												
Pemugal		6	6	6	6		5	3	5	6	2	.35	3	2		3	2	.35														
gangsas	6	6	1	6	1	6	1	6	1	6	1	6	5	3	5	6	6	6	1	6	2	2	3	2	3	2	3	2	5	5	6	5
polos	6	6	.	6	.	6	.	6	.	6	.	6	.	6	.	6	2	2	.	2	.	2	.	2	.	2	5	5	.	5		
sangsih	1	.	1	.	1	.	1	.	1	.	1	.	1	.	1	3	3	.	3	.	3	.	3	.	3	6	6	.	6	.		
calung		5		6		5		6		5		6		5		2		3		5		5		5		5		5		5		
jublag												6																			5	
reong-R	3	3	1	3	1	3	1	3	1	3	1	3	1	3	1	.	3	3	1	1	2	2	1	.	3	3	1	1	2	2	3	.
reong-L	6	6	3	6	3	6	3	6	3	6	3	6	3	6	3	.	6	6	3	3	5	5	3	3	6	6	3	3	5	6	6	5
gong																																P
kendang l.	D			D		D		D		D		D		D	D		D		D		D		D		p		p		p			
kendang w.		D				D		D	D	.	D	D		D	D	.	D	.	p		p		p		p		p		p		.	

Pemugal		.		.	3	2	1	2	6	.12		2	1	.23	5	3	2	.35																		
gangsas	6	5	6	5	6	5	6	5	6	5	6	5	6	5	3	2	1	2	2	2	3	2	3	3	3	5	3	5	3	5	3	5	5	6	5	
polos	.	5	.	5	.	5	.	5	.	5	.	5	2	2	.	2	.	2	.	2	3	3	.	3	.	3	.	3	5	5	.	5				
sangsih	6	.	6	.	6	.	6	.	6	.	6	3	3	.	3	.	3	.	3	5	5	.	5	.	5	.	5	6	6	.	6	.				
calung		6		5		1		2		5		3		2		5		2		5		5		5		2		5		5						
jublag												2																				5				
reong-R	1	1	3	1	3	1	3	1	3	1	3	1	3	1	2	3	3	2	3	2	3	2	2	3	1	1	3	3	1	3	.	2	3	.		
reong-L	5	5	6	5	6	5	6	5	6	5	6	5	6	5	5	6									3	3	5	5	3	3	6	6	5	6	6	5
gong																																				
kendang l.		p		p				p		p		D	D		p	D	D		p		D	D		p		D	D		D							
kendang w.		p		p		p	D	D	.	p		p		p		p		p		p		p		p		D	D	.	D	D		T				

Pemugal		.		.	3	3	2	3	1	.23		3	2	.35		3	5	.32																
gangsas	6	5	6	5	3	2	3	5	5	5	6	5	3	3	5	3	5	3	5	3	5	3	5	5	6	5	6	5	6	5	3	2	1	2
polos	.	5	.	5	.	5	.	5	.	5	.	5	3	3	.	3	.	3	.	3	5	5	.	5	.	5	.	5	2	2	.	2		
sangsih	6	.	6	.	6	.	6	.	6	.	6	5	5	.	5	.	5	.	5	6	6	.	6	.	6	.	6	3	3	.	3	.		
calung		6		5		2		3		6		5		3		5		3		2		2		2		2		2		2		2		
jublag												3																					2	
reong-R	1	1	3	1	3	1	3	1	3	1	3	.	2	3	1	1	3	3	2	3	.	2	3	.	1	1	3	3	2	3	3	2		
reong-L	5	5	6	5	6	5	6	5	6	5	6	5	6	5	3	3	5	5	3	3	5	3	5	5	6	6	5	5	6	5	5	6		
gong																																		
kendang l.	T			T		D		p		p					p		p		p		p		p		p		D	D		D				
kendang w.		T		D	D	.	p		p		p	D	D	.	p		p		p		p		p		p		D	D		T				

Pemugal		.		.	3	5		3	3	.23	2	.35	3	2		3	2	.35																		
gangsas	2	2	3	2	5	5	6	5	6	5	6	5	3	3	5	3	5	3	5	3	5	3	5	3	2	2	3	2	3	2	3	2	5	5	6	5
polos	.	2	.	2	5	5	.	5	.	5	.	5	3	3	.	3	.	3	.	3	2	2	.	2	.	2	.	2	5	5	.	5				
sangsih	3	.	3	6	6	.	6	.	6	.	6	5	5	.	5	.	5	.	5	3	3	.	3	.	3	.	3	6	6	.	6	.				
calung		3		5		2		3		5		2		3		5		2		3		5		5		5		5		5		5				
jublag												3																					5			
reong-R	3	2	3	2	3	2	3	.	1	1	3	1	2	3	1	.	3	2	3	.	2	2	3	.	2	2	3	.	2	3	2	3	.	2	3	.
reong-L					3	5	6	6	5	5	6	5	3	3	5	5	3	3	6	6	3	6	3	.	6	6	3	3	5	5	6	5	6	5		
gong																																				
kendang l.	T			T		D		p		p		p		D	D		D		D		D		D		p		p		p							
kendang w.		T		D	D	.	p		p		p	D	D	.	D		D		D		D		D		p		p		p		.					



Batel

	
Pemugal		3		3		3		3		3		3		3		3
polos	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3
sangsih	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
calung				3				3				3				3
jublag				3				3				3				3
reong-R	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p
reong-L	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p
gong				t				L				t				L
	

Playing notes:

- This melody is used to accompany the *Topeng Dalem* dance (also called the *Topeng Arsawijaja*).
- After the introduction, the main melody is repeated over and over again, at the dancer's discretion.
- The kendang are played, as in all *topeng* pieces, using the *panggul*.
- When the music is slow, the gangsa play the unisono "gangsas" part. When the dancer indicates a fast part, the gangsas switch to the interlocking "polos" and "sangsih" parts.
- At the end of the dance, accelerate in the last line and switch to Batel.

